

JAZZ PEDAGOGY: A Canadian Perspective  
by Brian Lillos, editor and author

This book, on the art of Jazz Pedagogy, is a must-have for anyone, Canadian or otherwise, who chooses to accept the awesome responsibility of teaching this beloved art form we call jazz. Exhaustive in content, thorough in concept, and authored by Canada's elite cadre of jazz educators, this tome should be required reading for any and all teachers, from middle school through graduate studies, who teach any form of jazz. Authored and edited by Brian Lillos, one of Canada's leading jazz pedagogues, this is a definitive text for any music educator.

The articles found within offer insight into every aspect of jazz education, from basic fundamentals for a middle school rhythm section to how to administrate a top-level university program. The greatest strength of this offering, apart from its breadth of scope, may be in the choice of authors-- each an acknowledged authority within their area of interest. This gives the reader the advantage of access to the concepts of nearly thirty experts in this highly specialized field.

Not only of value to jazz educators, this book also has the potential to open the doors to an area of music not often explored by teachers schooled in many more traditional music education programs, where jazz is rarely, or at best superficially, taught. Nor is this a book of value only to Canadian educators- teachers from any country in the world could make this their foundation for entering a brave new world, for the lessons learned in Canadian jazz education have universal merit.

One can only hope that this book will become a new standard for jazz education.

Sincerely,

A handwritten signature in black ink that reads "Denny Christianson". The signature is written in a cursive, flowing style.

Denny Christianson  
Director, Music Program  
Humber College  
Director of Education,  
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