

Jazz Pedagogy: A Canadian Perspective

Brian Lillos, et al.

Creative Canadian Jazz Voice Publications (2006)

This four hundred forty-two page college jazz pedagogy text is a collection of essays by some of Canada's leading jazz musicians and teachers. It covers a broad spectrum of topics of interest to the high school/college educator including educational philosophies and approaches, teaching strategies, jazz harmonic and rhythmic materials, composition approaches, repertoire considerations, jazz program infrastructure, rhythm section issues and remedies, rehearsal techniques, graduate jazz degree programs in Canada, and important Canadian organizations (e.g. Musicfest Canada). It also includes sections for the jazz professional with such topics as "Adjudicating a Jazz performance", "Presenting a Jazz Clinic", and information on professional jazz organizations (IAJE, IASJ).

Jazz Pedagogy: A Canadian Perspective would make an excellent text for a post-secondary jazz materials/pedagogy course or as a reference text for high school jazz educators. The concepts presented are concrete and easily applicable to almost any educational setting. While it presents material by distinguished Canadians, the material is truly universal. Edited by Brian Lillos, the contributing authors include such important jazz educators as Pat LaBarbera, Ted Quinlan, Paul Read, Don Thompson, Ted Warren, Christine Jensen, Terry Clarke, Kevin Dean, Paul Tynan, and writer Mark Miller. The material is relevant, well organized and would benefit any jazz educator. If you are teaching jazz, you should have this text in your library.

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