

Forward (2nd edition)

by Tommy Banks

Pedagogy: A Canadian Perspective is one of the most important Jazz Works ever to come from Canada. In it, Brian Lillos has captured the essence of "The Community for Learning" that is so precious to jazz musicians in Canada. The scope of the text, both in content and authorship, is typical of Brian's exhaustive work, and illustrative of his collaborative and synergistic approach to everything he does. He is an unique musician; a first-rate player, world-class teacher, scholar, administrator, jazz advocate, and respected visionary in his community. I don't think there's anybody else in Canada who could have pulled this off.

The contributions to this book are from some of the best minds in music education. The collective experience and wisdom of these authors will, if taken and applied, benefit every conscientious music educator, as they have over many years benefited me.